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CURRICULUM VITAE

PERSONAL INFORMATION

Name:	Miikka Aleksanteri Kari
Date of birth:	16.10.1971 in Helsinki
Marital Status:	Married
Degree:	Master of Arts (MA)

EDUCATION

Comprehensive school, Lohja, Finland 1978-1987

Sixth form Art College, Torkkelin kuvataidelukio, Helsinki, Finland, 1987-90

The Theatre Academy of Finland, Dept. of Light and Sound Design,
Tampere, Finland, 1990-97

Six months foreign studies with Tanzania One Theatre, Tanzania, 1993-94

KSL Internet course, Porvoo, Finland, 1995

Business course, Lohja, 2004

KNOWLEDGE OF LANGUAGES

Finnish, native language
English, good
Swahili, good
Swedish, fairly good

COMPUTER EXPERIENCE

Excellent knowledge of Windows and Macintosh platforms. Skilled at software setups and general troubleshooting. Excellent knowledge of Pro Tools and numerous audio applications. Experienced with Final Cut Pro and Photo Shop.

WORK EXPERIENCE

Non-military civilian service at The Theatre Academy of Finland, Dept. of Light and Sound Design, Tampere, as a studio master, 1998-1999

Employed as a full time music producer and studio master at FM Studio, Dar Es Salaam, Tanzania, 1999-2004

Employed as a full time music producer and studio master at TAYOA (Tanzania Youth Alliance) Studio, Dar Es Salaam, Tanzania, 2006 - 2007

PRODUCTIONS AND OTHER FREELANCE ASSIGNMENTS

(Original title of production, category, producer, duties, production year)

“Rintsikka kriisi”, short film production, Art College of Torkkeli, script, photography, music and sound design, 1990

“Marian rahat”, radio play production, the Theatre Academy of Finland, LSD, Yleisradio (Finnish Broadcasting Company), script, music and sound design, 1991

“BAM, 7” music single, composing, arrangement, recording, mixing and producing, 1991-92

“DBTL -92 Turku”, rock-festival, Kafe r.y., light design, 1992

“Foord Loododelei”, theatre production, the University of Tampere, Department of Acting, light and sound design, 1992

“Arcanum”, dance production, Zodiak productions Ltd., music and sound design, 1992-93

“Lapsuuden loppu”, theatre production, Kaisa Korhonen production, music and sound design, 1992-93

“PinkNoise”, video production, Kimmo Koskela productions Ltd., music and sound design, 1992-93

“VÄS promotion video,” video production, TEATEK, script, photography, music and sound design, off-line edit, 1993

“Pyhät miehet,” video production, Kroma Productions Ltd., music, sound design and digital sound edit, 1994

“Sister Moon”, music cd, Moon productions Ltd., recording and mixing, 1994

“Ääriasento”, music cd, Seal on Velvet productions Ltd., digital sound edit, 1994

“Helsinki Mediascape”, live TV-production, Kroma productions Ltd. and Yleisradio (Finnish Broadcasting Company), music and recording, 1994

“Punaiset messiaat, back in business”, music cd, Levy-yhtiö Ltd., recording and mixing, 1995

“Vando Suvanto, Henget miehet ei hellitä”, music cd, Melske Ltd., recording, 1995

“Rinneradio, by radio”, remix, Aani Productions Ltd., composing and arrangement, 1995

“Electronic café,” TV tuotanto, Kroma productions Ltd., electronic scenery, music and sound design, 1995

“Press twice,” remix, K-tel finland, composing and arrangement, 1995

“Porvoon kirkko”, light design, 1995

“Pyhän vitsauksen tanssi”, dance production, Theatre academy, department of dance, music and sound design, 1995

“Thought, language and communication”, documentary, director Hannu Puttonen, Kroma Productions Ltd., sound design, 1995

“Uppo-Nalle ja joulun odotus”, TV serie, Kroma Productions Ltd., dialog and dub recording, 1995

“Nokia PrimeSite”, business video, Kroma Productions Ltd., sound post production, 1995

“Deep”, computer animation, Kroma productions Ltd., music and sound design, 1995-96

“Mami, pinkiltä kaikki näyttää”, remix, Sony finland, composing and arrangement, 1996

“Tristan - these important years”, music video, director Hannu Puttonen, Kroma Productions Ltd., recording and sound post production, 1996

“Suon tarina” documentary, director Janne Henrikson, sound design, 1996

“Huuto”, short film production, director Heikki Kekki, music and sound design, 1996

“Rannekello”, music cd, Melske Ltd., recording and mixing, 1996

“Sacred dishwasher”, video production, director Teemu Mäki , Kroma productions Ltd., sound edit,1996

“Porvoon kirkko”, light design, 1996

“Kehä”, video feature of art in net, MMF 96, Yleisradio (Finnish Broadcasting Company), Kroma Productions Ltd., music and sound design, 1996

“Haikon kartano” radio spot, sound edit, 1996

“Sweetheart, intoxicated boomboom”, music cd, Bad vugum Ltd., recording and mixing, 1996

“Porvoon seudun musiikkiopiston joululevy”, music cd, PSMO, recording and mixing, 1996

“Porvoon kantaatti”, music cd, Porvoon kaupunki, recording and mixing, 1996

“Nokia Neonomads”, video production, Kroma productions Ltd., music and sound design, 1996-97

“Shamaani matka”, documentary, Komet Kinema Ltd., sound design, 1997

“Kolo,” TV feature, AVSET Ltd., dialog recordist, sound post production, 1997

“Big Deal”, TV feature, Kroma Productions Ltd., dialog recordist, sound post production, 1997

“Harva meistä on rautaa”, TV feature, AVSET Ltd., dialog recordist, sound post production, 1997

“P.Jyrälä –studio”, www design and realization, 1997

“Rinneradio, Osaka,” cd single, Rockadillo records Ltd., Live-recording, 1998

“Rinneradio, G”, music cd, Rockadillo records Ltd., recording, mixing, 1998

“Apezone, Unbalanced”, music cd, independent production 1998

“Theatre of Paimio, Sydämellä”, music cd, recording, mixing, Theatre of Paimio, 1998

“Kosti, Aurinko laulu”, music cd, recording, mixing, Poko records Ltd., 1998

“Nyau”, video documentary, location recording, KEPA, University of Zambia, 1999

“Sora, Penthouse”, music cd, remix, # Records, 2004

"Mad Ice, Mad Ice", music cd, production, recording, mixing, Mwamba Records, 2005

"Erick Jon, Wild and Free", music cd, production, recording, mixing, Mwamba Records, 2005

"Tone of Finland, Toms Man", music cd, production, mixing, Crystal Eye, 2005

"Mad Ice, Maneno", music cd, production, recording, mixing, Mad Stylee.com, 2007

"Radio X3M", radio jingles, sound design / composing, Yleisradio (Finnish Broadcasting Company), 2004 - 2009

"Rinneradio, On", music cd, Rockadillo records Ltd., live recording, 2007

"Otto Donner, Odd Overdose", TV production, Kroma Productions Oy, Yleisradio (Finnish Broadcasting Company), Musica Futura, live recording, 2007

"Mad Ice, Maria", music cd, production, recording, mixing, Mad Stylee.com, 2007

"Mad Ice at Faces 2008", video production, Mad Stylee.com, live recording, camera, video editing and post production, 2008

1852, theatre production, Beaivváš Sámi Teahter, composing and recording, 2008

"Innovation Manager", website (www.innovation-manager.com), 2009

OTHER WORKS/ACHIEVEMENTS

Employed as a DJ, Sound Service, 1988, 1989

Second prize in Finnish championship of graffiti, 1988

First prize in Finnish championship of electric boogie, 1989

Employed as a shop assistant, Anttila Oy, 1990

Front of house (F.O.H.) engineering with several bands like Rinneradio, Kosti, Transparents, Fat Beat Sound System, etc., 1995-2009

The best producer prize in Tanzania (Kilimanjaro) music awards, 2002

Judge in pop Idols Search Tanzania, 2003

Numerous music music productions and music video productions to Tanzanian artists 2005 - 2009

Various graphic design and coating works for Dekotel Oy 2004 - 2009

Interpretation works, Swahili and Finnish, 2009 -

Event organizing and DJ works, www.clubworldbeat.com, 2009 -